

## Book List and Description (Sorted by author and subject)

**Authors-**

Paolo Coelho-	pages-1,2,3
Frida Kahlo-	pages-4
Isabel Anende-	pages-7
Esmeralda Santiago-	pages-6
Gabriel Garcia Marquez-	pages-5
Gloria Anzaldua-	pages-8,9
Sandra Cisneros-	pages-8
Richard Rodriguez-	pages-4,5
Victor Villaseñor	pages-9

**Subject-**

Cesar Chavez-	pages-3,4
Che Guevara-	pages-7
Jose Marti-	pages-4

## Misc.

<i>Puerto Rico and its People</i> -By:Trumbull White	pages-9
Publication Manuel of APA	pages-9
Undocumented Immigrants and Higher Education:By-Alejandra Rincon	pages-10
Latinos and American Law Landmark Supreme Court Cases	pages 10
Malinche:By-Laura Esquivel	pages 10
El Indio:By-Gregorio Lopez	pages 10
Study Smarter (not harder) and Succeed!:By-Cora M. Dzubak	pages 10
The Naked Roommate:By-Harlan Cohen	pages 10
Boricuas Influential Puerto Rican Writers-An Anthology: By-Roberto Santiago	pages 10

**Handbook of Hispanic Cultures in the United States:**

Literature and Art	pages 11
Sociology	pages 11
Anthropology	pages 11
History	pages 11

**Paulo Coelho*****La Bruja-***

La Bruja de Portobello relata la vida de Athena mediante la gente que la conocía bien o que no la conocía nada. Entre ellos, su madre adoptiva, un periodista, una sacerdotisa, un historiador y una actriz. Cada persona ilustra un aspecto diferente del carácter de Athena, describiendo lo que vieron y experimentaron y también compartiendo sus propias impresiones, creencias e inquietudes.

***Alquimista-***

La mágica historia de Paulo Coelho, que trata sobre Santiago, un niño pastor andaluz que viaja en busca de un tesoro material, nos enseña la importancia que tiene el saber escuchar lo que nos dice el corazón,

a aprender a leer los presagios dispersados por el camino de nuestras vidas y, sobre todo, a seguir nuestros sueños.

*El Alquimista*, ahora por primera vez disponible en España en Norte America, ha sido aclamado en España y en America Latina como una de las novelas mas importantes de la dÉcada.

### ***Veronika-***

Veronika es una joven que tiene los mismos sueños y deseos que cualquier persona de su edad. Es guapa, cuenta con un buen trabajo y no le faltan pretendientes. Su vida transcurre sin mayores sobresaltos, sin grandes alegrías ni grandes tristezas. Pero Veronika no es feliz. Por eso, la mañana del 11 de noviembre de 1997, Veronika decide morir. Sueños y fantasías. Deseo y muerte. Locura y pasión. Veronika, en su camino hacia la muerte, descubre que cada segundo de la existencia es una opción que tomamos entre la alternativa de seguir adelante o de abandonar. Veronika experimenta placeres nuevos y halla un nuevo sentido a la vida, un sentido que le había permanecido oculto hasta ahora, cuando ya es demasiado tarde para echarse atrás.

### ***El Zahir-***

El narrador de *El Zahir* es un aclamado autor de renombre internacional que vive en Francia y disfruta de los privilegios que le otorgan su fama y su dinero. Esther, su esposa de hace diez años, es corresponsal de guerra y a pesar de su éxito profesional, y su relativa libertad de los confines tradicionales del matrimonio, se enfrenta a una crisis existencial que la atormenta silenciosamente. Un día, Esther desaparece con su amigo Mikhail -- quien podría o no ser su amante -- y, perplejas ante la ausencia de indicios, las autoridades deciden cuestionar al narrador. Todos se preguntan si Esther fue secuestrada o asesinada, o si fue que simplemente decidió abandonar un matrimonio que la dejaba insatisfecha. El narrador no tiene las respuestas pero poco a poco comienza a interrogarse sobre su propia existencia.

### ***Brida-***

Coelho's brilliant tale of young Brida, an Irish girl who wishes to become a witch, is a compelling and vivid fantasy epic. Sadly, narrator Linda Emond's uninspired and monotonous reading is a disservice to this fantastic tale. Though the story is set in Ireland during the mid-'80s, Emond makes no attempt at a regional dialect or even the slightest shift in tone for any of the characters. Her narrative voice is dull and uninspired, read with a soft whisper that will surely put most listeners to sleep before it ignites their imaginations. The story would be much better served with a narrator more willing to put their performance skills to the test and dive into the story.

### ***Once Minutos-***

*Once Minutos* relata la historia de María, una joven proveniente de una villa brasileña, cuyos primeros roces inocentes con el amor le dejan con el corazón destrozado. A su tierna edad, se convence de que jamás hallará el amor verdadero; al contrario, considera que "El amor es algo horrible que produce sufrimiento." Un encuentro casual en Río la lleva a Ginebra, donde sueña con conseguir fama y fortuna. Sin embargo, termina trabajando de prostituta.

En Ginebra, la opinión desesperanzada que María tiene del amor, se pone a prueba al conocer a un apuesto joven pintor. En esta odisea de descubrimiento personal, María debe elegir entre recorrer el camino de la oscuridad, el del sexo por el sexo mismo, o arriesgarlo todo para descubrir su propia "luz interior" y las posibilidad del sexo sagrado, es decir, del sexo dentro del contexto del amor.

### ***El Peregrino-***

For nearly three months Paulo Coelho walked 300 miles from the south of France to the city of Santiago de Compostela, in Galicia. This is a story of a man in search of the sacred mysteries of magic, his

surprising encounter with an Italian guide, mystical experiences known as the practices of RAM, and a pilgrimage along one of the three sacred paths of antiquity – the Way of St. James.

***El demonio y la señorita-***

Una comunidad dividida por la codicia, la cobardía y el miedo. Un hombre perseguido por el fantasma de un pasado doloroso. Una joven en busca de la felicidad. Siete días, un breve período de tiempo durante el cual el Bien y el Mal librarán una batalla decisiva, y cada personaje decidirá a cuál de los dos bandos pertenece. Una pequeña aldea perdida en el tiempo y el espacio será el marco de esa inquietante lucha. Con la llegada de un extranjero, el pueblo se convierte en cómplice de una trama perversa que marcará para siempre la historia de sus habitantes.

**El Mago- Por Fernando Morais:**

Fernando Morais, periodista y escritor brasileño de reconocido prestigio, nos presenta la trayectoria de uno de los grandes mitos de nuestro tiempo: Paulo Coelho, un narrador universal que ha alcanzado la magnífica cifra de 100 millones de libros vendidos en todo el mundo. Su novela *El Alquimista* se puede leer en 67 lenguas, lo que la convierte en la obra más traducida de la literatura.

*El Mago* es un relato intenso y sorprendente, que abarca desde su niñez hasta hoy, con Coelho consolidado como un autor de éxito requerido por príncipes, jefes, reinas y presidentes. Una historia muy real, pero tan extraordinaria que ni los guionistas más creativos podrían haberla imaginado. *El Mago* es un texto de referencia para conocer a fondo la obra y el personaje de Paulo Coelho. El lector la devorará fascinado como si de una novela se tratara.

**Cesar Chavez**

**Titles**

***Cesar Chavez: The Struggle for Justice. By: Richard Griswold del Castillo***

Streets named Cesar Chavez have begun to spring up in most major cities in the United States. His image and his cry of "Uvas no!" have appeared on television news programs, bumper stickers, and in various other places in our popular consciousness. His struggle lives on as an inspiration for activists and nonviolent protestors, and his supporters seek to educate people about his ideals and his non-violent protests.

Now, his life story becomes available to a younger generation in *Cesar Chavez: A Struggle for Justice / Cesar Chavez: La lucha por la justicia*. Richard Griswold del Castillo's text follows the pioneering organizer from his childhood on a small farm in Yuma, Arizona, where Chavez first encountered discrimination through the family's experience as migrant workers during the Great Depression. The text goes on to trace the growth of these seed experiences through Chavez' later life.

Through bold colors and true-to-life illustrations, Cesar Chavez' life is laid out for young children and their parents to share in a discussion of the life of a visionary Latino figure who cultivated the roots of our future.

***Cesar Chavez- By: Ruth Franchere***

An easy-to-read biography of the Mexican-American who led the nation-wide boycott of grapes as part of his movement to organize and help farm laborers in the United States. --*This text refers to an out of print or unavailable edition of this title.*

***The Fight in the Fields-By:Susan Ferriss and Ricardo Sandoval***

When the Chavez family lost its farm in Arizona in 1938 during the Depression, they moved to California and became migrant workers. Cesar was outraged by the exploitation, racism, and brutality that migrant farmworkers were forced to endure. His strong religious convictions, a dedication to nonviolent change, and a skill at organizing led to the establishment of the United Farmworkers (UFW) union. "La Causa," as it was called by supporters, became an important movement for self-determination in the lives of California's Mexican American and Filipino farmworkers. The successful nationwide grape and lettuce boycotts and public support exposed the injustices of California agribusiness and resulted in the first collective bargaining agreements and union hiring halls for migrant workers.

***Cesar Chavez:A Brief Biography with Documents-By:Richard Etulain***

This concise biography of César Chávez documents the life of one of the most important labor organizers of the last half of the 20th century—a reformer and activist who personified the American struggle for democracy. His story is told through an evocative biographical essay accompanied by several types of documents: Chávez in his own words, Chávez in the words of his contemporaries, Chávez as seen by historians in a group of secondary sources, and finally a visual portfolio of 20 photographs and cartoons. The secondary sources focus on critical questions about the labor unions he helped to found and the impact he made on the Chicano population as well as the rest of the world.

***Cesar Chavez-By:Jeff C. Young***

Grade 5–8—Young draws on Chávez's autobiography and other primary sources to document the famous labor organizer's life, describing how his childhood and young-adult experiences with poverty and discrimination influenced his beliefs about social and economic justice. The author includes some information about Chávez's personal life, but the main focus is on how the man overcame a lack of education, the entrenched power of landowners, the indifference of national labor unions, and hostile governments to organize farm workers and become a national spokesman for workers and Hispanics. Young is very admiring of Chávez, but does include the arguments made by those who opposed his work

**Frida Kahlo**

***Los Grandes Mexicano-***

(No description available)

***Frida Kahlo, Diego Rivera, and Twentieth-Century Mexican Art:***

Cosponsored by the Museum of Contemporary Art, San Diego; the Dallas Museum of Art; and the Phoenix Art Museum, the bilingual exhibition catalog under review complements the Metropolitan Museum of Art's Twentieth-Century Modern Masters:

**Jose Marti**

***Jose Marti and the Cuban Revolution Retraced***

(No description available)

***Jose Marti: Hispanics of Achievement:By-Todd M. Appel***

(No description available)

## **Richard Rodriguez**

### ***Days of Obligation: An Argument with my Mexican Father***

A book about Mexico and the United States, principally California, where the largest number of Mexican Americans live. The concern of the book is the clash of the two cultures in the past, the way they are meeting today, and future implications for America of new migration from Mexico.

### ***Brown: The Last Discovery of America***

For Rodriguez, the "browning" of America reveals a mixing of the races; hence, the "erotic" of the title. This completes a trilogy on U.S. public life begun with *Hunger for Memory* and *Days of Obligation*.

### ***Hunger for Memory The Education of Richard Rodriguez***

*Hunger for Memory* is the story of Mexican-American Richard Rodriguez, who begins his schooling in Sacramento, California, knowing just 50 words of English, and concludes his university studies in the stately quiet of the reading room of the British Museum.

### ***Musical Stages: An Autobiography***

From *Oklahoma!* to *Carousel*, *The Sound of Music* to *The King and I*, the sights and sounds of Broadway were dominated by Richard Rodgers for the better part of the twentieth century. "A memoir worthy of one of the great names in the American theater" (*Washington Post*), it's packed with backstage tales of everyone's favorite musicals, and features new material by his daughter Mary Rodgers and distinguished theater critic John Lahr.

## **Gabriel Garcia Marquez**

### ***The General in His Labyrinth***

Written in cogent, measured prose, moving to a somber internal rhythm, this short, historically based novel depicts the last days of Simon Bolivar, aka the Liberator of South America. Aged 46 in 1830, prematurely aged, weary and moribund, the General (as he is referred to throughout), once the hero and president of the republic of nations he freed from Spanish domination, is now past his glory. He is wandering destitute, having renounced the presidency and announced his imminent exile--an act he keeps postponing in the hopes that he will be returned to power.

### ***One Hundred Years of Solitude***

The story follows 100 years in the life of Macondo, a village founded by José Arcadio Buendía and occupied by descendants all sporting variations on their progenitor's name: his sons, José Arcadio and Aureliano, and grandsons, Aureliano José, Aureliano Segundo, and José Arcadio Segundo. Then there are the women--the two Úrsulas, a handful of Remedios, Fernanda, and Pilar--who struggle to remain grounded even as their menfolk build castles in the air. If it is possible for a novel to be highly comic and deeply tragic at the same time, then *One Hundred Years of Solitude* does the trick. Civil war rages throughout, hearts break, dreams shatter, and lives are lost, yet the effect is literary penitence, with sorrow's outlines bleeding through the vibrant colors of García Márquez's magical realism. Consider, for example, the ghost of Prudencio Aguilar, whom José Arcadio Buendía has killed in a fight. So lonely is the man's shade that it haunts Buendía's house, searching anxiously for water with which to clean its

wound. Buendía's wife, Úrsula, is so moved that "the next time she saw the dead man uncovering the pots on the stove she understood what he was looking for, and from then on she placed water jugs all about the house."

### ***Love in the Time of Cholera***

In this chronicle of a unique love triangle, the Nobel laureate's trademark "ironic vision and luminous evocation of South America" persist. "It is a fully mature novel in scope and perspective, flawlessly translated, as rich in ideas as in humanity," praised PW

### ***El amor en los tiempos del cólera***

Spanish versión

### ***Marquez***

(No Description Available)

### **Strange Pilgrims**

The Nobel prize-winning author Garcia Marquez has collected a dozen of his stories about Latin Americans in Europe, most of which, although magical, end on an unsettling note. Thus, an expatriate ex-president is recognized by an ambulance driver bent on exploitation; a man travels from Colombia to Rome with a cello case to see the pope; a woman with car trouble finds herself trapped in a mental institution; a prostitute plans her funeral. The plots are simple, but the character study and use of language is incisive.

### ***Cien Años de soledad***

(Spanish Version)

### ***Gabriel Garcia Marquez: Hispanics of Achievement***

Description of Gabriel Garcia Marquez

### **Esmeralda Santiago**

#### ***When I was Puerto Rican***

Santiago's artful memoir recounts her childhood in rural Puerto Rico and her teenage years in New York City

#### ***Las Christmas***

Twenty-five celebrated Latino writers delight and move us with their recollections of Christmas in this splendid holiday extravaganza. From Julia Alvarez's tale of how Santicló delivered a beloved uncle from political oppression to Junot Díaz's story of his own uneasy assimilation on his first Christmas in America, to Sandra Cisneros's poignant memories of her late father's holiday dinners, *Las Christmas* gives us true stories from writers of many traditions--memories of Christmas and Hanukkah that vividly capture the pride and pain, joy and heartbreak, that so often accompany the holidays in the Americas.

#### ***The Turkish Lover***

"I will teach you everything," says Santiago's lover, the Turkish filmmaker Ulvi Dogan. "But you must

listen to what I say." Thus begins the deftly understated saga of an intense, abusive relationship in Santiago's third memoir.

### ***America's Dream***

America Gonzalez has more than her share of concerns. She is a hotel housekeeper on an island off the Puerto Rican coast with an abusive lover, a drinking mother and a 14-year-old daughter who's run off with her boyfriend. So Gonzalez takes a drastic step by taking a job as a housekeeper with an affluent couple in Westchester, New York. Running away from her problems doesn't really work, though, as new worries arise and old problems rear their ugly heads.

## **Che Guevara**

### ***Che Ernesto Guevara***

Spanish version

### ***Che***

Even to those without Marxist sympathies, Che Guevara (1928-67) was a dashing, charismatic figure: the asthmatic son of an aristocratic Argentine family whose sympathy for the world's oppressed turned him into a socialist revolutionary, the valued comrade-in-arms of Cuba's Fidel Castro and a leader of guerilla warfare in Latin America and Africa. Journalist Jon Lee Anderson's lengthy and absorbing portrait captures the complexities of international politics (revolutionary and counter); his painstaking research has unearthed a remarkable amount of new material, including information about Guevara's death at the hands of the Bolivian military.

## **Isabel Allende**

### ***Daughter of Fortune***

Allende expands her geographical boundaries in this sprawling, engrossing historical novel flavored by four cultures a English, Chilean, Chinese and American and set during the 1849 California Gold Rush. The alluring tale begins in Valpara!so, Chile, with young Eliza Sommers, who was left as a baby on the doorstep of wealthy British importers Miss Rose Sommers and her prim brother, Jeremy. Now a 16-year-old, and newly pregnant, Eliza decides to follow her lover, fiery clerk Joaqu!n Andieta, when he leaves for California to make his fortune in the gold rush.

### ***La casa de los espíritus***

*Bestseller* internacional y muy admirado clásico de la literatura latinoamericana, la trascendental novela de Isabel Allende cuenta la historia épica de la numerosa y turbulenta familia Trueba de Chile, con su patriarca angustiado y sus mujeres clarividentes, trazando sus vidas desde los fines del siglo pasado, hasta los días violentos del golpe que derrocó al gobierno de Salvador Allende en 1973. En *La casa de los espíritus*, Allende combina lo supernatural con lo real en una versión sumamente personal de realismo mágico. Es raro, el caso, en que una primera novela lanza a su autora tan repentinamente al foro internacionales.

### ***Cuentos de Eva Luna***

Eva Luna -- amante, revolucionaria, narradora -- reclinada en la cama con su amante, le cuenta una historia "que nunca ha contado antes a nadie," en veintitres vívidos y fascinantes relatos sobre guerrilleros y nigromantes, seductores y tiranos, diplomáticos y acróbatas. En esta estupenda colección de cuentos, Isabel Allende continúa la magia de su muy elogiada novela *Eva Luna*.

### ***Ines of My Soul***

If *Inés of My Soul* isn't among Isabel Allende's best novels, it still tells a remarkable, ambitious, and heretofore untold story about one of the first female conquistadors of the New World. Allende finds so many surreal subplots in Inés's own story that the author's imagination, rather than magical realism, prevails in her attempt to recreate the 16th-century Americas. All aspects of the story entertain and educate.

## **Sandra Cisneros**

### ***La Casa on Mango Street***

Esperanza Cordero, a girl coming of age in the Hispanic quarter of Chicago, uses poems and stories to express thoughts and emotions about her oppressive environment.

(Audio Book)

### ***Vintage Cisneros***

Vintage Cisneros features an excerpt from her bestselling novel *The House on Mango Street*, which has become a favorite in school classrooms across the country. Also included are a chapter from her new novel, *Caramelo*; a generous selection of poems from *My Wicked Wicked Ways* and *Loose Woman*; and seven stories from her award-winning collection *Woman Hollering Creek*

### ***Carmelo(Spanish and English version)***

Her sweeping tale of the Reyes family, with the charmingly innocent Lala Reyes at its center, moves from 1920s Mexico City and Acapulco to 1950s Chicago, all the while grounding the family's whimsical events with "notes" to help readers understand the greater significance of, say, a nightclub singer who snagged Lala's grandfather's heart or the Mexican government's initiative to build a network of highways throughout the country. Cisneros (*The House on Mango Street*) reads her flowing text in an often ebullient voice, recounting the sights and sounds of Mexico City's boisterous streets or performing one of the many grand-scale arguments Lala's parents have. Her voices are marvelous. She perfectly portrays the Awful Grandmother's bitterness (the old lady loved to remind her son, "Wives come and go, but mothers, you have only one!") and sweetly croons the birthday songs Lala and her brothers sing to their father. This is a treat of an audio, combining a fantastic narrative with an equally excellent reading.

## **Gloria Anzaldua**

### ***Boderlands***

Anzaldua is a self-proclaimed borderland beinga Chicana who lives close to the border between Mexico and Texas, who shares several cultures and uses a mixture of languages. With exceptional insight, she creates a mosaic of the marginal person: a person, like herself, who exists in a state of transition, of ambivalence, of conflict; someone who is infused with many cultures yet cannot claim a single one wholly for herself. Her journal is written in earth tones, like an Aztec design, tones that are both engaging and striking. Weaving prose with poetry, Mexican-Indian history with psychology, mythology with



philosophy, the author pulls together the frazzled edges of Chicano culture and of her sense of self. Anzaldua is a rebellious and willful talent who recognizes that life on the border "life in the shadows" is vital territory for both literature and civilization.

### ***Making Face, Making Soul Haciendo Caras***

A bold collection of creative pieces and theoretical essays by women of color. New thought and new dialogue: a book that will teach in the most multiple sense of that word: a book that will be of lasting value to many diverse communities of women as well as to students from those communities. The authors explore a full spectrum of present concerns in over seventy pieces that vary from writing by new talents to published pieces by Audre Lorde, Joy Harjo, Norma Alarcón and Trinh T. Minh-ha.

## **Victor Villaseñor**

### ***Walking Stars: Stories of Magic and Power***

Grade 6-12-Villaseñor has ably employed figurative language and lively dialogue in these magical stories told to him by relatives or based on his experiences in Mexico and southern California. These eventful tales cover subjects such as the courageous inspiration of heroism, the pain of childbirth, and what happens to the soul after death; underlying all of them is the author's joy in all that life has to offer and respect for his family and the Indian/Spanish heritage that forms the core of their lives. At the end of each story, he offers a brief explanation of the circumstances surrounding it and its influence on him. Some of the scenes in these selections are not only filled with exciting action, but are also graphic, as in the one about a young mother's difficult childbirth. This book is especially appropriate for Hispanic readers, who will learn about the mysticism that is engrained in their culture, but all YAs will celebrate the protagonists' courage, spirit, and sense of humor.

Grade 6-12-Villaseñor has ably employed figurative language and lively dialogue in these magical stories told to him by relatives or based on his experiences in Mexico and southern California. These eventful tales cover subjects such as the courageous inspiration of heroism, the pain of childbirth, and what happens to the soul after death; underlying all of them is the author's joy in all that life has to offer and respect for his family and the Indian/Spanish heritage that forms the core of their lives. At the end of each story, he offers a brief explanation of the circumstances surrounding it and its influence on him. Some of the scenes in these selections are not only filled with exciting action, but are also graphic, as in the one about a young mother's difficult childbirth. This book is especially appropriate for Hispanic readers, who will learn about the mysticism that is engrained in their culture, but all YAs will celebrate the protagonists' courage, spirit, and sense of humor.

### ***Thirteen Senses***

A good story, Victor Villaseñor writes in the opening pages of this sequel to *Rain of Gold*, can save your life.

... sorrow is rare and humor plentiful as Villaseñor affectionately recounts his relatives' travails and improbable dreams, some of which, like a grandfather's quest for gold in a hidden Mexican

canyon, come true. As he writes, Villaseñor underscores the importance of tradition, faith, forgiveness, and, yes, good stories in making life livable, and this good story will please many readers.

## **Miscellaneous**

### ***Puerto Rico and its People-By:Trumbull White***

#### ***Publication Manuel of APA***

APA guide

#### ***Undocumented Immigrants and Higher Education:By-Alejandra Rincon***

reviews the struggle by undocumented immigrant students to gain access to college by paying in-state tuition rates. These efforts, which have been successful in ten states, can be characterized as a human and civil rights struggle based on the fundamental premise that no group should be subjected to discrimination. Undocumented students seek equality under the law while affirming their humanity and thus their rights as human beings. Undocumented immigrants seek to overturn government and media images that portray them as aliens and illegals; devoid of all rights simply because they are working and living in a country other than the one in which they were born.

#### ***Latinos and American Law Landmark Supreme Court Cases***

To achieve justice and equal protection under the law, Latinos have turned to the U.S. court system to assert and defend their rights. Some of these cases have reached the United States Supreme Court, whose rulings over more than a century have both expanded and restricted the legal rights of Latinos, creating a complex terrain of power relations between the U.S. government and the country's now-largest ethnic minority.

#### ***Malinche:By-Laura Esquivel***

Cuando Malinalli conoce a Hernán Cortés, asume que se trata del propio Dios Quetzalcóatl que regresa a liberar a su pueblo. Los dos se enamoran apasionadamente, pero este amor pronto es destruido por la desmedida sed de conquista, poder y riqueza de Cortés.

#### ***El Indio:By-Gregorio Lopez***

The Indians can look across the wide Mexico that was once theirs and look down upon the houses and fields where they now do enforced labor for the mestizos and whites. This is a story of a tragic people caught in the tail wind of a civilization both alien and hostile to them.

#### ***Study Smarter (not harder) and Succeed!:By-Cora M. Dzubak***

A comprehensive guide of study skills.

#### ***The Naked Roommate:By-Harlan Cohen***

Cohen's work comes in handy when you run into sticky situations - like being sexiled. Cohen goes far beyond the academics and discusses roommates, homesickness, Greek life, and other essential facts of college life.

***Boricuas Influential Puerto Rican Writers-An Anthology:By-Roberto Santiago***

Boricua is a Puerto Rican term of endearment for other Puerto Ricans, and this anthology represents the sentiment well. Edited by a writer for the Cleveland Plain Dealer, it gathers 50 selections of 19th- and 20th-century literature of all sorts: poetry, fiction, essays, screenplays, speeches, and more. Some of the works were originally written in Spanish and some in English, but they are all representative of Puerto Rican life, history, politics, and culture both in Puerto Rico and in the United States. While authors like Piri Thomas and Judith Ortiz Cofer will be familiar, others, such as Jose de Diego and Pedor Albiza

**The Almanac of Latino Politics 4<sup>th</sup> edition- Henry G. Cisneros-**

The Almanac provides a meticulously detailed survey of Latino voter registration, voter turnout, and voting behavior in all presidential elections since 1976, as well as in recent federal and state elections. The Almanac also compares Latino voting behavior in presidential elections with white and black voters, union members, and women, and explores the implications of Latino population and voter participation growth over the next 25 years in the United States.

The Almanac of Latino Politics is a must read for campaign strategists, pundits, corporate and labor leaders, public and private sector policymakers, academicians, researchers, commentators and columnists in electronic and print media, students, Internet users, and anyone else trying to understand the political implications of Latino population growth.

**Si, Se Puede! Yes We Can: Latinas in School-** This study examines the ways in which Latinas' futures are influenced by their families, their culture, their peers, their teachers and the media. One cultural and familial effect is that Latinas often value staying close to the family more than going away to college. Peer pressure, the report asserts, can contribute to this effect by creating a sense that going to college means "acting white." Stereotypes by teachers and counselors, such as an assumption that students who speak Spanish are likely to be gang members, discourage academic success. Such stereotypes, as well as the notion that Latinos/Latinas' low rates of educational achievement stem from too little desire to be educated, are largely created by the media, the report argues.

**Chicanos In Higher Education-** Discusses the context for Chicano education, and the issues affecting Chicano access. Considers the current and future undergraduate experience, enrollment patterns, and career paths of Chicano students. Also looks at dilemmas in academe for Chicano faculty, including institutional stratification.

**Hispanic Presence In The United States- N/A**

**The Latino Holiday Book-** is the essential resource for everyone wanting to celebrate and honor the special traditions and celebrations of Hispanic-Americans. Author Valerie Menard takes us through the full year, covering New Year's traditions, Dia de los Reyes, Calle Ocho, Easter, Cinco de Mayo, the feast day of San Juan Bautista, the Cuban and Mexican celebrations of independence, National Puerto Rican Day, the feast of Our Lady of Charity of El Cobre and Our Lady of the Divine Inspiration, Dia de la Raza....

**Handbook of Hispanic Cultures in the United States:****Literature and Art****Sociology****Anthropology****History**